



For artists' rights

Understanding your royalty statement

A) ROYALTY STATEMENT

Reproduction rights individually managed		Gross amount	Net amount
FRANCE <i>Reproduction rights</i>	FLAMMARION SA - Book - "Design contemporain - Le guide" - Penderie, Ikea, Collection PS, 2014. - PVP 19,90 € TTC, Edition en langue française - support papier, Legal deposit : 2015, Author(s) : Elisabeth Couturier, 1/8 page, p. 166 F - 1108403 / 38 - Autorisation 794971 / 1	67,00	53,60
	HACHETTE LIVRE - School book bi-medias - "Totem niveau 2" - Digue du large à l'occasion de Marseille Provence 2013 - Code 15/6055/6, Edition française support papier/numérique, Legal deposit : 2014, p. 106, 1/8 page F - 1098885 / 2	52,00	41,60
Multimédia	Centre Georges Pompidou - Digital support - Visuels en haute définition à l'attention de la presse - En téléchargement avec accès sécurisé sur www.centrepompidou.fr et envoyés aux journalistes sur CD-Rom - Dans le cadre du lancement du projet du Centre Pompidou provisoire à Malaga - Ghost, 2007 - Nb de mises à disposition : 3000 maximum - Durée d'utilisation : 6 mois (du 11 septembre 2014 au 10 mars 2015) F - 1099427 / 5 - Autorisation 780400 / 5	21,25	17,00
Resale Right		Gross amount	Net amount
UNITED KINGDOM <i>Resale right</i>	Christie, Manson & Woods Ltd - Vente aux enchères : Ghost shaped, aluminium foil, 1453CHRISTIES (Q413 part 1) F - 1100341 / 31	5 268,42	5 268,42
Collectively managed rights		Gross amount	Net amount
FRANCE <i>Internet</i>	ADIAF - Web site - Adiaf - Oeuvres appartenant au répertoire de l'Adagp (du 23 juillet 2014) - 195 oeuvres, http://www.adiaf.org F - 1097369 / 1	24,19	19,35
	LA CRIEE - Web site - La Crieé - Oeuvres appartenant au répertoire de l'Adagp (du 1er septembre 2013 au 31 juillet 2014) - 110 oeuvres, www.criee.org F - 1098087 / 1		

Where your works were used

How your works were used

User invoice number and your account ID

Gross portion : the portion paid to you before Adagp deducts its handling fees

Net portion : the portion paid to you fees after Adagp has deducted its handling



B) STATEMENT OF TAX AND SOCIAL DEDUCTIONS

Total amount before social and tax deductions		1 578,58 €
Including rights subject to VAT		1 113,25 €
Including rights not subject to VAT (resale right)		465,33 €
VAT	Rates and bases	
Gross VAT	10 % x 1 113,25 €	+ 111,33 €
VAT withheld by Tax-Office on your behalf	9.2 % x 1 113,25 €	- 102,42 €
Social deductions	Rates and bases	
Sécurité sociale vieillesse déplafonnée (déductible) - URSSAF	0,40 % of 100,00 % of rights	- 6,31 €
CRDS (non déductible) - URSSAF	0,50 % of 98,25 % of rights (100% beyond 162 096 €)	- 7,75 €
CSG (déductible) - URSSAF	6,80 % of 98,25 % of rights (100% beyond 162 096 €)	- 105,46 €
CSG (non déductible) - URSSAF	2,40 % of 98,25 % of rights (100% beyond 162 096 €)	- 37,22 €
Formation continue (déductible) - URSSAF	0,35 % of 100,00 % of rights	- 5,53 €
Assurance vieillesse plafonnée (déductible) - URSSAF	6,90 % of 100,00 % of rights (below 40 524 €)	- 108,92 €
Lump-sum VAT allowance (10%):		
- 9.2% paid to the French Treasury		
- 0.8% paid to artists		

Amount withheld (for mandatory social security contributions, health insurance, etc.) and paid to URSSAF as welfare contributions.

Lump-sum VAT allowance (10%):
- 9.2% paid to the French Treasury
- 0.8% paid to artists



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How royalties are distributed and paid

How it works

How are collected royalties distributed ?

Adagp collects and manages royalties of many different types. The way in which they are collected and distributed therefore depends on how they are managed. There are two management methods:

- **Individual management**, which accounts for around 60% of the royalties that artists receive from Adagp, on average. Adagp monitors how artists' works are used, artist by artist, work by work, across museum exhibitions, derivative works, books, the press, resale of works, etc.
- **Group management**, in cases where individual management is not possible (around 40% of royalties). This method covers royalties for private copying (audiovisual and digital), photocopying, TV, video platforms, and library loans. Royalties are distributed according to the applicable distribution rules as set by the board of directors and approved by the General Meeting. They can be found on the ADAGP website (www.adagp.fr).

How often are royalties distributed ?

Under individual management, there is no specific timetable. Royalties are distributed as soon as they are collected.

Under group management, there is a specific timetable :

- royalties from private digital copying, reprographics and library loans are distributed annually in April-May.
- royalties from private audiovisual copying, cable TV and audiovisual are distributed in October for the previous year.

What is the handling fee deduction ?

Adagp deducts its handling fees (also known as administration fees) directly from the royalties it collects. The deduction arrangements are governed by article 20 of Adagp's articles of association and approved by the board of directors. The deduction corresponds to a percentage of the royalties collected, i.e. the difference between the gross portion (before deduction) and the net portion (after deduction).

For authors who are members of Adagp

Handling fees are deducted at the following rates:

- resale, name rights: 15% ;
- reprographics, educational uses and private copying: 13% ;
- commission contracts, exhibition right: 10% ;
- library loans: 3% ;
- other royalties (France): 20%.

For royalties earned outside France

Adagp works with 50 partner organisations that collect royalties in their national territory on behalf of ADAGP members. In return, Adagp collects royalties on behalf of these other organisations' members in France.

The relationships between Adagp and its partners are governed by unilateral or reciprocal representation agreements, which state how much each organisation deducts for handling fees.

Deductions on royalties earned outside France vary between 0% and 30%, depending on the types of royalty in question.

The board of directors sets the handling fee rates that apply to royalties collected directly by ADAGP in other countries where it has no partnership agreement with another organisation:

- resale: 15%
- all other royalties: 30%.

Adagp's average deduction was **12,77% in 2019**.