



Welcome!

**Leave
bohemianism to
the bourgeoisie:
assert your right
to make a living
from your @rt.**

@dagp

pour le droit des artistes

Welcome to @dagp!

You have joined ADAGP and we thank you!

ADAGP is a not-for-profit non-trading company that collects and distributes artists' royalties, under the supervision of the Ministry of Culture and the Court of Auditors.

We represent more than 190,000 artists in more than 40 disciplines and we have about sixty employees organised in different departments such as the French Reproduction Rights, Foreign Reproduction Rights, Resale Rights, Audiovisual Rights, Multimedia Rights, Collective Rights, @dagp Images, Cultural Action, Legal Department, Communication, etc.

The fee of €15.24 that you paid on joining corresponds to a share of the company's share capital acquired for the duration of your membership. You do not have to pay any annual membership fee. You have thus become an associate, i.e. you can take part (including remotely via the internet) in the annual general meeting to vote on the activity report, the management accounts and the balance sheet for cultural action. Similarly, every 3 years, you can elect the Board of Directors, currently chaired by Christian Jaccard, and made up of artists and beneficiaries, which steers and controls the company's activity.

ADAGP is a company created and managed by artists to serve artists. Thanks to your membership and the support of stakeholders in the sector, we work every day to facilitate your procedures and protect your rights as effectively as possible.

Do not hesitate to call on our teams who are at your disposal to answer any additional questions you may have.



From now on, we advise you to always include the citation © ADAGP, Paris, followed by the year of publication, on each of your works. This citation will enable users to know that you are an ADAGP member and to contact us more easily for any request relating to the use of your works.



All Rights members

(TD on your card)

You have transferred your rights of ownership – reproduction, representation and resale rights – to ADAGP, which now defends and manages them for all your works, in France and abroad. As such, we can collect and then transfer to you the copyrights relating to the use of your works, whatever the mode of exploitation, as well as the so-called "collective" rights. We become the sole interlocutor for your copyrights: with users (publishers, museums, producers, websites), whether on a work by work basis or in the form of a general contract, your rights will be negotiated by ADAGP according to the scales and rules voted by the Board of Directors (see pp. 3 to 5).



Collective rights members

(DC on your card)

Your membership allows you to benefit from the collective rights remuneration (private copy, photocopy...) that only membership of an authors' society allows you to receive. (see p. 8)

Management of your resale right

The resale right is a right to remuneration for the artist when their works are resold on the art market. (see p. 6)

Member Space



Accessible from the adagp.fr website, it allows you to directly manage your personal details, to consult your royalty statements and also to upload images of your works to @dagp Images. (see p. 11)

Has your work been reproduced or published?



The right of reproduction

The right of reproduction is the exclusive right of the author to authorise or prohibit the material reproduction of his work in any medium.



Books, catalogues, magazines...



Advertising (posters, packaging, adverts etc)



Derivative products...

How is it managed by @dagp?

We issue authorisations for the artists we represent prior to any reproduction of their works.

ADAGP has signed agreements with most museums, numerous press organisations (print and internet), publishers of posters, postcards, derivative products, etc which facilitate and streamline relations with regular users of works by artists in the repertoire. The purpose of these agreements is to guarantee the best possible framework for the exploitation of your works.



In certain cases (monographic works, reproduction on the cover, catalogues raisonnés, advertising, etc), we may need to consult with you by sending you a request for authorisation for reproduction by email or post containing details of the publisher's project. It is important to reply as soon as possible so that the publisher can be sure of the outcome of his request. Without a quick response from you, there is risk of the project being abandoned.

For any request relating to:

Various publications in France:
books, posters, maps, brochures,
publications, ebooks, calendars,
related products, etc.
➔ edition@adagp.fr

Various publications abroad:
books, posters, maps, brochures,
publications, ebooks, related
products...
➔ edition.etranger@adagp.fr

Press titles, advertisements
in France and abroad:
➔ presse@adagp.fr

And abroad?

ADAGP has signed nearly 50 representation contracts with authors' societies on the five continents that are involved in collecting royalties abroad. Our sister societies manage our repertoire in their territory of practice and use their own fee scales.

In countries where we do not have sister societies to represent us, we work directly with local users.

What should I do if a third party contacts me because they want to use one of my works?

When you are contacted by a user, inform them that you have attributed your rights to ADAGP and automatically direct them to our services.

➔ We advise you to avoid any direct negotiation and to direct the user to the "make an online request for permission" section on our website or to send an email to the relevant department depending on the project.

What should I do if I discover unauthorised reproduction of my works in a publication?

You must inform us by email (edition@adagp.fr) including as much information as possible so that we can make a request for royalties:

- publisher's name
- country
- language
- reproduction scale of the work

If possible, we invite you to send us a copy of the infringing publication (brochure, book, poster, etc).

Have your works been distributed or exhibited?

The right of representation

The right of representation is the exclusive right for the author to authorise or prohibit the direct communication of their work to the public: broadcasting on television, cinema, exhibition, internet, etc.



Exhibition, presentation in a public place



Television, cable, satellite, video on demand



Public or theatrical screening



Internet



Interactive media: DVDs, ebooks, digital tablets, mobile phones, etc.



Management by general contracts



Television channels and video-on-demand platforms



Video sharing platforms such as YouTube and Dailymotion



Standard websites (museum websites, photo libraries, Artprice, Connaissance des arts, Images d'Art, etc)

How is it managed by @dagp?



The use of works from the repertoire in programmes intended for broadcast on French television channels is generally covered by the general contracts that bind ADAGP to almost all channels and operators (cable, satellite, ADSL, etc).

Given the modes of broadcasting and the number of works used, we authorise the channels and distributors to represent all the works in the repertoire. For these uses, ADAGP collects annual fees proportional to the broadcasters' turnover.

If the channels declare the works broadcast, the documentation is too imprecise for accurate distribution. Consequently, several viewers at ADAGP monitor a proportion of the programmes where repertoire works are most likely to be represented. You are also invited to declare the broadcasts of which you are aware:



TV declaration form, available on your Member Space.

The amount received is then paid back, according to rules of distribution, between the members whose works have been broadcast.

In the same way as for television, ADAGP has set up contracts with Video on Demand (VOD, for example Arte VOD), Subscription Video (SVOD, for example Netflix) and online video platforms YouTube and Dailymotion.




Concerning the representation of your works on digital media (applications, mobile web applications, internet, slide show, newsletters and emailing, high definition file for the press, interactive DVD, etc), we have more than 150 agreements with cultural establishments and platforms such as Art Price and Getty.

In addition, we manage an international repertoire through our reciprocal representation mandates by collaborating with our sister companies present on the five continents.



What should I do if a third party contacts me because they want to use one of my works?

When you are contacted by a user, inform them that you have attributed your rights to ADAGP, remind them of our general agreements and contracts and automatically direct them to our services.

 We advise you to avoid any direct negotiation and to send the user to the "make an online request for permission" section on our website or to send an email to the relevant department, according to the project.

What should I do if I find an unauthorised reproduction of my works on a website?

In order to collect royalties for unauthorised use on the Internet, as many elements as possible must be sent to the Multimedia service so that the request can be processed more easily and therefore rapidly. In particular, we need the following details:

- the title of the work reproduced + image of the work
- the precise URL link leading to the counterfeit
- your instructions: withdrawal of the work and/or collection of royalties

What should I do if I discover a reproduction of my works in an audiovisual programme?

Make sure that you have not given any authorisation for exploitation directly to the user.

If this is not the case, you should report the use to the Audiovisual service, specifying:

- the nature of the exploitation (film, documentary, television, cinema)
- the URL address of the website (including the precise extension enabling the work to be located if the video is online)
- the date, time and channel on which your work was broadcast
- the title of the work or images from your archives for identification

After verification of the elements, the broadcast is either television only and covered by our general contracts, or the broadcast is wider, as in the case of a feature film or a series, in which case we will contact the producers to collect the additional royalties.

For any request relating to

A multimedia platform
websites, web and mobile applications, social networks, email, etc.

➔ multimedia@adagp.fr*

An audiovisual medium
cinema projection, DVD, television, video on demand, sharing platforms, etc.

➔ audiovisuel@adagp.fr*

* These email addresses are also valid for requests for the representation of your works abroad.

Are your original works resold on the art market?

Resale royalty


Resale royalties allow the author (or their beneficiaries) to receive a percentage of the resale price of their works. The resale royalty is paid to the authors of original graphic, visual and photographic works on the occasion of successive resale of their works by an art market professional (public auctions, galleries, etc) so that the artists and their heirs can benefit from the evolution in value of the works. The resale royalty therefore does not apply to the first sale.

The law makes this right inalienable, so it is not possible to renounce or transfer it. On the death of the author, the resale right, which persists for 70 years, is passed on to their legal heirs or, under certain conditions, to one or more legatees.


The resale royalty is calculated according to a sliding scale from 4% to 0.25%, depending on the sale price of the work. It is capped at €12,500.

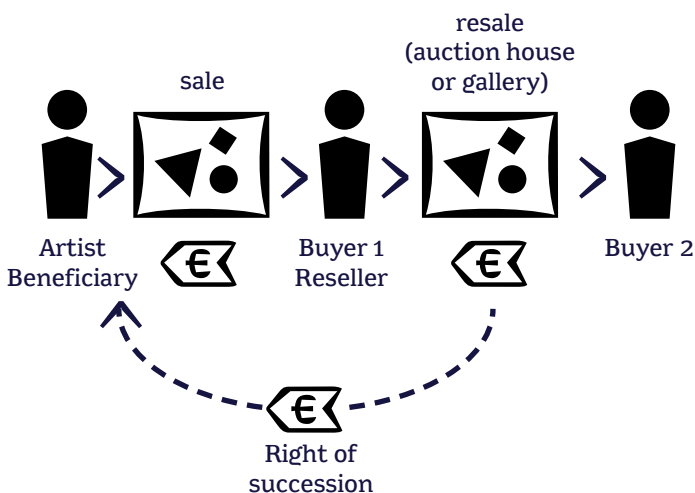
How is it managed by @dagp?

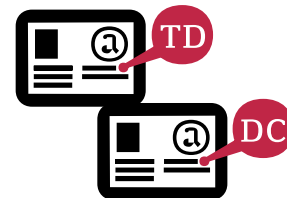
Approved by the Ministry of Culture, ADAGP is informed of all sales in France over €750 of works by artists who are members or non-members and who are eligible for resale royalties.

 We also have various information and research tools, including a search engine (accessible on adagp.fr), allowing authors who are not ADAGP members to check whether resale royalties are due to them.

In view of the very large number of authors and data being managed, no personalised alerts can be provided to members.

 Sales abroad, carried out in countries around the world that have incorporated resale royalties into their legislation, are covered by our sister companies, who pay the royalties to us so that we can then distribute them.





Which authors can benefit from resale royalties?

In order to benefit from resale royalties, the author must be a national:

- of one of the 27 countries of the European Union,
- from a country of the European Economic Area
- or from a country providing for resale royalties in its legislation.

If the author does not meet the above-mentioned criteria, he or she may nevertheless benefit from resale royalties if he or she has participated in French artistic life and has resided in France for 5 years. In such cases you must make a request for assimilation to the Ministry of Culture with the help of our Membership Department.

Which works can benefit from resale royalties?

The works that can benefit from resale royalties are graphic and visual works traded on the art market for €750 or more. These works must be original within the meaning of the law. This applies to unique works or copies executed in limited quantities by the artist themselves or under their supervision, i.e. numbered, or signed, or otherwise duly authorised by the author.



For certain multiple works, the conditions of originality are specified by law:

- Photographic works must bear a signature (or a stamp) and may not exceed 30 copies, all formats combined.
- Prints (lithographs, engravings, screenprints, etc) must be published in limited numbers. This also applies to prints in books (modern illustrations, portfolios, etc).
- Editions of sculptures (bronze, marble, steel, glass, plastic, etc) must not exceed 12 copies, including the artist's or non-commercial proofs.
- Tapestries and textile works are limited to 8 copies.
- Enamels must be signed and produced within the limit of 12 copies, including artist's or non-commercial proofs.
- Visual creations on audiovisual or digital media must be produced within the limit of 12 copies.

How to contact our resale royalties service?

We keep a daily watch on sales on the French art market. It is therefore not necessary to inform us when one of your works is offered for sale or sold. However,

if you wish to provide us with additional information that you feel would be appropriate, we invite you to contact our resale royalties department by email at:

✉ droitdesuite@adagp.fr

What are collective rights for the visual arts?

Collective rights

Collective rights cover certain uses of works for which, for practical reasons, cannot be individually managed on the basis of an exclusive right.

The law has introduced compulsory collective management of certain copyrights and has entrusted the management of the system to authors' societies such as ADAGP. The rights we collect and distribute for collective management are:

Remuneration for audiovisual and digital private copying

Paid by manufacturers of recording media (DVDs, USB keys, memory cards, external hard drives, decoders, multimedia phones, tablets, etc.) in return for copies of works that individuals make for their private use from various sources (internet, television, scanners, etc)

Cable, satellite and ADSL broadcast

Rights relating to works of visual art inserted in programmes that are broadcast by cable, satellite and ADSL.

Reprographics (photocopying)

This right allows authors to be remunerated for photocopying of their published works. Remuneration is collected from schools, universities, companies, copy-services, etc.

Pedagogical uses

We collect remuneration for our members for pedagogical uses (use of works in the classroom or within the framework of research seminars, reproduction in examination subjects, on school extranets, etc).

Library lending rights

This remuneration to authors for books lent in libraries is collected by Sofia, the society of authors and publishers of books, which pays us the lending right due for monographic works, comic books and children's books.

How are they managed by @dagp?

If you are, in particular, a press, general illustration, set, fashion, advertising or agency photographer, author of comics and children's illustrations, mangaka, press cartoonist or record sleeve designer, you have transferred your primary rights (reproduction and representation rights) to a third party (publisher or agency).

We cannot therefore intervene in the publication of your works. However, our role is to act as a relay by collecting and distributing the collective rights that are due to you and which you can benefit from thanks to your membership of an authors' society.

Audiovisual and digital private copying

The amounts of remuneration for private copying are set by the *Commission pour la rémunération de la copie privée*, of which ADAGP is a member, on the basis of annual studies on copying uses.

The amounts of remuneration for private copying are broken down into 23 categories of images and distributed among the collective management organisations (CMOs) in proportion to the number of authors represented.

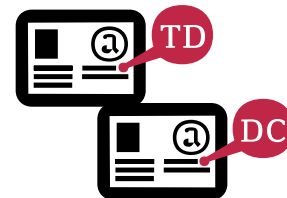
Within each image category, the amount due to each author is calculated by allocating to each a fixed share (variable according to the image categories), and a share in proportion to the royalties collected (internet, reprographics, lending rights) and/or the number of works broadcast on TV (over the last 5 years) and/or the number of reproductions in books (over the last 5 years) and in the press (over the last 2 years) – except for manga, comics and film posters.



For manga and comics, the additional criterion taken into consideration is the number of books published in France.

For film posters, it is the number of posters made by each author.

For DVD covers and CD covers, due to the absence of relevant documentation on the reproductions of the works considered, royalties are distributed only by author.



Cable, satellite and ADSL broadcast

ADAGP has signed general contracts covering all repertoires (music, audiovisual, image) with each of the broadcasters. The share allocated to authors of still images was negotiated in these agreements.

The audiovisual service constitutes a documentation of the images broadcast on different TV channels based on the work of viewing the programmes, in addition to the producers' requests for authorisation, the declarations made by some broadcasters and the declarations of the authors.

The value of royalties is distributed among the authors broadcast during the year on the channels of the TV package, in proportion to the number of works broadcast, by weighting this number according to several parameters (type of use, type of programme, broadcasting schedule, repeat broadcast close to the previous broadcast).

Reprographics

ADAGP is represented within the author's society of the Centre Français d'Exploitation du Droit de Copie (CFC), the only company authorised to issue authorisations for reprographic reproduction of works in books and the press.

The CFC establishes a scale per photocopied page for books and the press according to the different types of media. The sums allocated to the image, broken down by title, are paid to the societies of authors of still images (NB: a large proportion of the images produced under a publishing contract are paid directly to the authors by the publisher).

The collective rights service is a documentation of the images of member artists published in books and the press, based on the invoicing of primary rights for all-rights members and the authors' declarations for collective rights members.

Pedagogical uses

A general agreement has been reached with the French Ministry of Education for the use of works for educational purposes.

As no documentation on the works used and their use is provided by the Ministry of Education, the distribution of rights is therefore carried out by analogy, in proportion to the rights already collected according to the modes of exploitation:

- The amounts allocated to use in books are distributed half in proportion to the amounts of reproduction rights collected from the books and half in proportion to the other collective rights.
- The amounts allocated to use in the press are distributed half in proportion to the amounts of reproduction rights collected from the press and half in proportion to the other collective rights.
- The amounts allocated to other media are distributed half in proportion to the reproduction rights collected from all media other than books and press (maps, posters, multimedia, websites, etc.) and half in proportion to the other collective rights.
- Amounts not allocated to a given type of medium are distributed in proportion to the 3 previous distributions.

Library lending rights

The State pays €1.50 per registered user in public libraries and €1 per registered user in university libraries, i.e. approximately €11 million per year. On the other hand, book suppliers (booksellers) pay 6% of the sale price excluding VAT of books purchased by lending libraries.

Each year, lending libraries and book suppliers make a declaration of books bought and sold to Sofia. The fees collected are then allocated to each book in proportion to the number of copies purchased.

The share corresponding to the authors of books who are members of ADAGP is then paid directly by the Sofia to ADAGP.



Only the authors of the book (mentioned in the publishing contract) can receive library lending royalties (e.g. no lending right for an illustrative photo in a dictionary or a table reproduced in a school book). This right mainly concerns comics, children's and manga authors.


For any further information

We invite you to contact our collective rights department by email at:

➔ droits.collectifs@adagp.fr

When and how do I receive my royalties?


The remuneration for your copyrights will be paid to you, all royalties accumulated over €15, half-yearly or annually, after deduction of operating costs. As our organisation is non-profit making, the deduction made from the rights is only used to cover our management costs.

 If you declare your artistic income as Non-Commercial Benefits (NCB), do not forget to send us, each year, your administrative certificate of exemption from withholding tax, so that we do not unduly deduct social security contributions from the royalties we pay you. This administrative certificate of exemption from withholding tax must be obtained by you from the URSSAF (<https://www.artistes-auteurs.urssaf.fr/>) and must be sent to us before 31 March each year at: dispense-precompte@adagp.fr

TD For all rights members:

The value of royalties depends on the format of the reproduction, the nature of the medium, its print run and its selling price. Our fee scale can be consulted on our website and details of the source of royalties will be shown on the statement that accompanies the payment.


Concerning the distribution of your works in audiovisual content, our services view and record a large proportion of French television programmes and web platforms. However, to ensure that all distribution of your works is taken into account, we invite you to report it online using the TV/platform declaration form (YouTube, Dailymotion and TV channel sites exclusively).

 This form is available on the Members' Area and must be completed before 31 March of the year following the broadcast.



DC For collective rights members:

If you have only subscribed for collective rights, you must declare to us the publications of your works using the declaration forms according to the field concerned: press, TV, books.

 These forms are available in the Members' Area and must be completed before 31 March of the year following the broadcast.

Without these declarations you will not be able to receive your collective rights.

All you need to do is send ADAGP the 3 publication declaration forms to receive up to 6 sources of remuneration for collective rights:



Press declaration form

- (Print media, press websites with ISSN)
- Reprographics (photocopying)
- Private digital copying



Book declaration form

- Reprographics
- Private digital copying
- Library loans



TV declaration form

- Private audiovisual copying
- Retransmission by cable, satellite and ADSL

To receive remuneration for educational uses: no declaration is required, your membership of ADAGP systematically opens up these rights.

How do I activate my Member Space?

The Member Space allows each of our members to have a personal space. It allows you to access your personal information and carry out the following operations:

- check and complete your personal and banking details
- view and edit your royalty statements
- view and edit your summary of royalties paid to allow you to complete your annual tax return
- view and edit the withholding tax certification attached to your URSSAF Limousin declaration for Artists-Authors (this option only concerns tax registered artist-authors)
- for authors residing in France and declaring NCB, view the social security arrangements for copyright (withholding tax or exemption from withholding tax)
- transmit images of your works to ADAGP Images and monitor the processing of their integration into the image bank
- complete your returns for the previous year: TV/Platforms (for All Rights members) as well as TV + Press + Book declarations (for members with Collective Rights management only). The declarations must be sent to us before 31 March each year,
- update the AIR database with images of your works...

The procedure to activate your Member Space when you first log in is explained below:

1/Activate your account

- click on the following link: <https://extranet.adagp.fr/authentification/first-connexion>
- fill in the required information (attention: for members with several membership numbers, the smallest number must be entered)
- click on the purple button "Send a password by email"

You will then receive your login password in the corresponding email inbox. If you do not receive it after 15 minutes, and after checking your spam mailbox, contact the service:

→ espace.adherent@adagp.fr
or +33 (0)1 43 59 09 79).

2/ Login

- click on the following link: <https://extranet.adagp.fr/authentification/login>
- complete the required information

For members with several membership numbers, the smallest number must be entered.

To avoid typing errors, it is advisable to "copy-paste" the password that has been communicated to you by email, be careful not to leave any space at the end of the password or at the beginning, the system will not recognise it.

- click on the green "Login" button

Cultural Action



With 25% of the fees collected as private copying levies (cf. article L324-17 of the Intellectual Property Code), ADAGP can support and promote creation in all the artistic disciplines that it represents.

ADAGP conducts cultural actions by initiating and/or financially supporting projects to promote artists and their work nationally and internationally.

It also develops direct aid for member artists to support them at key moments in their professional careers.

The Revel@tions

Each year, ADAGP Revelations encourages the emerging talent in 8 disciplines of the arts. The winners receive a €5,000 endowment, a filmed portrait broadcast on the Arte website, a dedicated exhibition on the walls of the ADAGP offices and are honoured at the major ADAGP Revelations gala held at Centquatre – Paris.

Urban Art Revelation (call for submissions April – August)

In partnership with the Palais de Tokyo, the winner has the opportunity to exhibit at the Palais de Tokyo as part of the Lasco Project.

Winners:

2019 – Road Dogs
2018 – Vincent Glowinski
2017 – Paul Loubet
2016 – Alexandre Bavard

Comics Revelation (call for submissions April – May)

In association with the Quai des Bulles festival in Saint-Malo, it is awarded to a young author who has published less than 3 books.

Winners:

2019 – Eric Feres
2018 – Aniss El Hamouri
2017 – Robin Cousin
2016 – Néjib

Video Art Digital Art Revelation

In association with Le Fresnoy – Studio national des arts contemporains in Tourcoing and as part of the Panorama exhibition (degree shows).

Winners:

2019 – Pierre Pauze
2018 – Ismaël Joffroy Chandoutis
2017 – Léonard Martin
2016 – Regina Demina
2015 – Randa Maroufi

Children's Book Revelation (call for submissions April – June)

In association with the Charte des illustrateurs et auteurs jeunesse, among the 12 author-illustrators pre-selected for the "Professional trip to the Bologna Fair" operation.

Winners:

2019 – Anne-Hélène Dubray
2018 – Claire Schvartz

Visual Arts Revelation

In partnership with the Salon de Montrouge, the winner is selected from among the participants at the annual Salon.

Winners:

2019 – Arthur Hoffner
2018 – Odonchimeg Davaadorj
2017 – Kokou Ferdinand Makouvia
2016 – Clarissa Baumann
2015 – Kenny Dunkan

Artist's Book Revelation (call for submissions March – May)

In partnership with the Multiple Art Days (MAD), an annual event dedicated to contemporary editorial practices.

Winners:

2019 – Thibault Brunet
2018 – Benoit Fougeirol
2017 – Anne-Sophie Tritschler
2016 – Isabelle Le Minh

Design Revelation

In partnership with ENSAD Paris, the winner is selected from among students in their final year.

Winners:

2019 – Céline Shen
2017 – Samuel Hackwill
2015 – Ying Chang

Photography Revelation (LE BAL Prix Photo de la Jeune Création with ADAGP) (call for submissions May – September every 2 years)

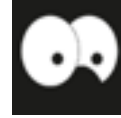
This prize supports a photographer and/or videographer for two years in the realisation of a creative project that has already begun, with the aim of an exhibition in the BAL galleries, as well as a publication.

Winners:

2019 – Eric Minh Cuong Castaing
2017 – Yasmina Benabderrahmane
2015 – Clément Cogitore

l'atelier

Every week, the ADAGP YouTube channel broadcasts portraits of the French contemporary scene, co-produced with Arte Créative, including the winners of the Revelations. In each film, lasting around ten minutes, the artist presents a work in progress and opens the doors of their workplace.



Grants

Monograph Collection call for submissions in April

To support mid-career artists and promote their work, the ten annual Monograph Collection grants, amounting to €15,000 each, help finance the publication of their first monograph.

Winners:

2019 – Laëtitia Bourget / Guillaume Dege / Dominique Fury / Olivier Gourvil / Katia Kameli / Abbas Kiarostami / Théo Mercier / Myriam Mihindou / Constance Nouvel / Lewis Trondheim
2018 – Neil Beloufa / Xavier Boussiron / Nicolas Chardon / Béatrice Cussol / Jean-Pierre Formica / Thomas Lanfranchi / Valérie Mréjen / Eva Nielsen / Aurélie Petrel / Dorothée Selz
2017 – Alix Delmas / Pierre Jean Giloux / Olivier Masmonteil / Anita Molinero / Christiane Pooley

Ekphrasis call for submissions in February

10 annual scholarships – €2,000 for writing, translation and dissemination of critical texts – bringing together 10 artist/art critic duos. From these encounters a literary analysis of the work is born, helping to promote artists from the French scene.

Connection call for submissions in May

The two annual Connexion grants, of €30,000 each, are aimed at French public or private venues (museums, art centres, FRAC, artist-run spaces, etc.), to provide financial support for international co-productions or the resumption of artists' exhibitions abroad.

Winners:

2018 – Eternal Network for the exhibition *Some of us*/La ferme du buisson for the exhibition *L'économie des apostrophes*

Strada Grant Call for submissions in October

This grant is awarded to new urban art festivals and aims to create a territorial dynamic thanks to the artists traditionally evolving in highly dense urban environments. By supporting a project in a town of less than 50,000 inhabitants, the STRADA grant participates in the deployment of urban arts outside the usual territories of artistic creation.



Cultural Action regularly develops its scholarship programme (Etant Donnés, Arcane, Transverse, etc). Consult the adagp.fr website and social networks regularly to keep up to date.

ElaineAlain

Designed as a magazine, the ElaineAlain Instagram account offers a multitude of critical views from international figures in contemporary art, who act as guest editors of ElaineAlain for one month.

Through artists' testimonials, studio visits, archives of international projects, spontaneous accounts from collectors and art lovers, and collaborations with other editorial and curatorial projects, ElaineAlain is a unique collaborative tool that reflects the importance of the artists who make up the French art scene and who make it so rich.



We invite you to follow the Instagram, identify and tag @ElaineAlain on your posts! #elainealain

@dagp services

ADAGP has established several services to support artists in their professional careers.

@dagp Images

ADAGP images is an image bank of over 35,000 images intended to showcase the works of our member artists. This online showcase is a tool offering a broad distribution for your works and supplying high-quality images to third parties that wish to use your works (having obtained authorisation and paid royalties to our departments). You are thus guaranteed to be remunerated for the use of these files.



You can upload up to 50 photos free of charge to the image bank, via the Member Space. As these images are intended for professional use, photos of your works must be of high quality. We therefore ask you not to send us files in jpeg format, but HD digital files, Tiff format, in 300 DPI, size 4,000 x 3,000 pixels, RGB colour space. Please note that each image is displayed in low definition on our website and watermarked to best prevent piracy and control use.

Membership advantages

As a member, you can benefit from certain free or preferential rates with our partners by presenting your ADAGP card. These advantages apply to entry tickets to certain fairs or artistic events, for the purchase of supplies or services related to your artistic activity but also for press subscriptions.



Find the list of these advantages on adagp.fr/avantages-adherents. Don't hesitate to subscribe to our social networks in order to remain informed about the benefits negotiated with our partners.

Legal department

Our legal department is at your disposal to advise you and answer your legal questions. We invite you to contact the department before signing any contract concerning the reproduction or representation of your works. You can also send us your general questions about copyright (economic rights, moral rights, forgery and counterfeiting, etc.).

➔ You can contact the service by email at: juridique@adagp.fr.

Professional Workshops

ADAGP organises Professional Workshops in order to support artists in their artistic journey.

These workshops enable small working groups to tackle issues specific to certain artistic disciplines in the ADAGP repertoire: fine arts, photography, comic books and illustration for young people, urban art, design, etc.

Led by two expert trainers and pedagogues, each workshop aims to respond to the practical situation of each participating artist.

At the end of the Professional Workshops, the "apprentice" artists will have concrete solutions to their professional problems and practical tools to advance in their artistic practice.

Spaces for meetings and dialogue

We have developed a regular programme of meetings for members and stakeholders from the art world.

Every quarter, the Auditorium hosts the *Causeries* during which sociologists, art theorists, venues and artists take stock of the current state of affairs and consider perspectives on sociological, economic and societal issues around the visual arts.

In addition, *Débats !* initiated and led by Stéphane Corréard (art critic and director of the Galeristes salon) allow for discussion on the differences that animate current events in the art world.

You can take part in these face-to-face meetings on our premises or on ADAGP's YouTube channel (live or broadcast).

Every month, *ADAGP en pratique* meetings offer you practical insight into how ADAGP manages your rights, depending on your field of membership and your needs. *Angles Droits* meetings give you a better understanding of copyright and its legal applications.

Les cimaises de l'ADAGP also honour the winners of the Revelations by presenting the stages of research for the winning work, their artistic approach and their work in progress in an original way. Every six weeks, ADAGP visitors (artists, institutional and cultural partners) thus discover a new artistic discipline and a new scenography, created with the artist's help.

Finally, as part of our partnership with the association Gens d'Images – which Cultural Action is supporting for the Prix Niépce – we host workshops in the Auditorium devoted to photography and open to ADAGP members every third Wednesday of the month.

La Maison nationale des artistes,

A retirement community open to @dagp members

As part of our support for La Maison nationale des artistes, run by the Fondation des artistes, each year two rooms are available to ADAGP members on a priority basis. This retirement home located in Nogent-sur-Marne is unique, because of the profile of many of its resident artists and for the cultural programming it offers. The EHPAD is entitled to social assistance, which means that there is no income requirement to enter: if income is not sufficient, social assistance can supplement it.



AIR (Automated Image Recognition) is a tool for the traceability of works in the digital environment using digital fingerprint technology and enabling ADAGP to better manage copyright. To be efficient, this tool requires an image database of works that is as exhaustive as possible.

To do this, we invite you to send us, via the Members' Area, images of your works (digital jpeg or png files of 500 x 500 pixels minimum) which we will integrate into our database in order to "trace" the works and thus better protect your copyright. The database is not used in any way to distribute or market the images, only to extract the digital imprint.

Let's keep in touch!

The adagp.fr website	adagp.fr	To keep up to date with news about ADAGP, your rights, find out about royalty fee scales and distribution rules, FAQs, list of sister companies, etc.
Direction	direction@adagp.fr	
Right of succession	droitdesuite@adagp.fr	For any question relating to the collection of resale rights.
Publishing	edition@adagp.fr	For any request relating to the reproduction of a work in various published formats: books, posters, maps, brochures, publications, calendars, derivative products, etc
Foreign publications	edition.etranger@adagp.fr	For any request relating to the reproduction of a work in various published formats: books, posters, maps, brochures, publications, calendars, derivative products, etc
Press	presse@adagp.fr	For any request relating to reproduction in France or abroad, of a work for the press (magazines, newspapers) or advertising.
Multimedia Rights	multimedia@adagp.fr	For any request relating to the reproduction and representation of a work on a multimedia platform: websites, applications, social networks...
Audiovisual Rights	audiovisuel@adagp.fr	For any request relating to the reproduction and representation of a work on audiovisual media (theatrical screening, DVD, television, cable, satellite, video on demand, sharing platforms, etc).
Collective Rights	droits.collectifs@adagp.fr	For any question relating to the declaration and collection of collective rights.
Membership	adhesion@adagp.fr	For any change of pseudonym, address, bank details, etc.
Member Support	suivi.adherents@adagp.fr	For any questions regarding your fee payments or help to login to the Member Space.
Cultural Action	action.culturelle@adagp.fr	To take part in the calls for applications, apply for a grant or partnership.
@dagp Images (image bank)	adagp.images@adagp.fr	To upload your works to our iconographic archive.
AIR - Digital prints	air@adagp.fr	To upload your images to our database for the traceability of your works in the digital world.
Legal	juridique@adagp.fr	For all legal questions, proofreading and advice on contracts, support in pre-litigation claims (regularisations, recoveries).
Accounting	comptabilite@adagp.fr	For any tax questions: taxes, VAT rates, tax forms, withholding tax on foreign tax...
Communication	communication@adagp.fr	To keep informed of events organised by ADAGP.



Come and follow us on social networks to keep up to date with all ADAGP's news!

#PourledroitdesArtistes

ADAGP's offices are open from Monday to Friday from 9.15 am to 1 pm and from 2.15 pm to 6 pm.

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pour le droit des artistes

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