

Adagp rights managing

[How can a royalty-free photograph be used ?](#) [1]

[The work I want to reproduce is not part of your catalogue : what do I have to do ?](#) [2]

[A publisher, producer or museum is asking me to assign my rights, what shall I do ?](#) [3]

[How are sales monitored ?](#) [4]

[In what case will I be consulted on the reproduction of my works ?](#) [5]

[I'm being approached about a commission, what should I do with regards to Adagp ? Can you handle a commission agreement ?](#) [6]

Art creation, supports, patronage

[Where to find information about public commissions ?](#) [7]

[Where to find information about regional arts ?](#) [8]

[Where can I get information about actions carried out in terms of corporate patronage ?](#) [9]

[How to get legal advice and assistance ?](#) [10]

[Where to find information about artists' studio?](#) [11]

[Where to find information about support for creative disciplines ?](#) [12]

Author right

[I have created a work on commission ; do I still hold the copyright in my work ?](#) [13]

[I'm being approached about a commission, what should I do with regards to Adagp ? Can you handle a commission agreement ?](#) [6]

[What is the limitation period and how is this responsibility concerning the resale right managed ?](#) [14]

[What works are protected by Copyright ?](#) [15]

[Is a photograph an original work ?](#) [16]

Author's social and legal situation

[What is the Maison des Artistes ?](#) [17]

[What is AGESSA ?](#) [18]

[How to benefit from Social Security coverage ?](#) [19]

[What are the main federations and professional associations for authors-artists ?](#) [20]

[How to get legal advice and assistance ?](#) [10]

Adagp Image Bank

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#) [21]

Image right

[What is the difference between copyright and image right ?](#) [22]

Infringement, protection and registration of works

[How do I protect my creations ?](#) [23]

[How to register my work ?](#) [24]

Private copy

Reproduction right

[I've discovered an unauthorised reproduction of my works in a publication, what do I have to do ?](#) [25]

[Someone has copied, reproduced or communicated my work without my permission ? What are my rights ?](#) [26]

[I am a publisher. When will I receive my invoice ?](#) [27]

[How can a royalty-free photograph be used ?](#) [1]

[I am a museum/Frac/cultural centre and regularly reproduce your members' works. Are there specific conditions for my establishment to facilitate the process ?](#) [28]

[I am a publisher. When will I receive the permission I need ?](#) [29]

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#) [21]

[A museum owns the work I want to reproduce. Why do I still have to ask ADAGP for permission and pay it royalties ?](#) [30]

[In what case will I be consulted on the reproduction of my works ?](#) [5]

Reproduction right (in the press)

[I am being asked to assign my rights in order to promote my exhibition in the press, is this compulsory ?](#) [31]

[How can a royalty-free photograph be used ?](#) [1]

[I've discovered an unauthorised reproduction of my works in a publication, what do I have to do ?](#) [25]

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#) [21]

[How are media reproduction royalties calculated \(for a print publication/for an online publication\) ?](#) [32]

Request for permission

[In what case will I be consulted on the reproduction of my works ?](#) [5]

[I am a publisher. When will I receive the permission I need ?](#) [29]

Resale right

[What is the limitation period and how is this responsibility concerning the resale right managed ?](#) [14]

[For a sale subject to the resale royalty, can Adagp claim payment directly from a non-professional seller ?](#) [33]

[Can Adagp collect the resale royalty of artists who are non-members ?](#) [34]

[How are sales monitored ?](#) [4]

[Can an artist give up his/her resale right ?](#) [35]

[What is the timescale for collecting and paying the resale royalty ?](#) [36]

Right of public communication (Audiovisual)

[I'm doing a report on a current exhibition ; do I have to pay royalties ?](#) [37]

Right of public communication (Web)

[I am a cultural organisation wanting to put our collections of artworks online, what is the procedure ?](#) [38]

[I've seen one of my works reproduced online without my permission, what shall I do ?](#) [39]

[I'm a company wanting to put a large number of works online, what is the procedure ?](#) [40]

Rights transfer

[A publisher, producer or museum is asking me to assign my rights, what shall I do ?](#) [3]

[Can an artist give up his/her resale right ?](#) [35]

[I have created a work on commission ; do I still hold the copyright in my work ?](#) [13]

[I am being asked to assign my rights in order to promote my exhibition in the press, is this compulsory ?](#) [31]

Taxation, accounting

[Can I benefit from an allowance regarding the application of VAT ?](#) [41]

[What work of art are covered by a specific VAT system ?](#) [42]

[How to pay the distributor contribution ?](#) [43]

[What rate of VAT is applicable ?](#) [44]

Works publication, exhibition and sale

[Where can I get a list of the main shows ?](#) [45]

[How and why do I insure my art work during exhibitions or transport ?](#) [46]

[If I sell my work to a collector, gallery or museum, will I still be the owner of the copyrights on my work ?](#) [47]

[I have created a work on commission ; do I still hold the copyright in my work ?](#) [13]

[Who do I have to contact to get information about the activity of art galleries ?](#) [48]

[I'm doing a report on a current exhibition ; do I have to pay royalties ?](#) [37]

[What procedures should be followed in my negotiations with galleries or exhibitors ?](#) [49]

Links

[1] <https://www.adagp.fr/en/how-can-royalty-free-photograph-be-used>

[2] <https://www.adagp.fr/en/work-i-want-reproduce-not-part-your-catalogue-what-do-i-have-do>

[3] <https://www.adagp.fr/en/publisher-producer-or-museum-asking-me-assign-my-rights-what-shall-i-do>

[4] <https://www.adagp.fr/en/how-are-sales-monitored>

[5] <https://www.adagp.fr/en/in-what-case-will-i-be-consulted-on-the-reproduction-of-my-works>

[6] <https://www.adagp.fr/en/im-being-approached-about-commission-what-should-i-do-regards-adagp-can-you-handle-commission>

[7] <https://www.adagp.fr/en/where-find-information-about-public-commissions>

[8] <https://www.adagp.fr/en/where-find-information-about-regional-arts>

[9] <https://www.adagp.fr/en/where-can-i-get-information-about-actions-carried-out-terms-corporate-patronage>

[10] <https://www.adagp.fr/en/how-get-legal-advice-and-assistance>

[11] <https://www.adagp.fr/en/where-find-information-about-artists-studio>

[12] <https://www.adagp.fr/en/where-find-information-about-support-creative-disciplines>

[13] <https://www.adagp.fr/en/i-have-created-work-commission-do-i-still-hold-copyright-my-work>

[14] <https://www.adagp.fr/en/what-limitation-period-and-how-responsibility-concerning-resale-right-managed>

[15] <https://www.adagp.fr/en/what-works-are-protected-copyright>

[16] <https://www.adagp.fr/en/photograph-original-work>

[17] <https://www.adagp.fr/en/what-maison-des-artistes>

[18] <https://www.adagp.fr/en/what-agessa>

[19] <https://www.adagp.fr/en/how-benefit-social-security-coverage>

[20] <https://www.adagp.fr/en/what-are-main-federations-and-professional-associations-authors-artists>

[21]

<https://www.adagp.fr/en/why-do-i-have-pay-reproduction-and-public-communication-royalties-adagp-when-ive-bought-file-work>

[22] <https://www.adagp.fr/en/what-difference-between-copyright-and-image-right>

[23] <https://www.adagp.fr/en/how-do-i-protect-my-creations>

[24] <https://www.adagp.fr/en/how-register-my-work>

[25] <https://www.adagp.fr/en/ive-discovered-unauthorised-reproduction-my-works-publication-what-do-i-have-do>

[26]

<https://www.adagp.fr/en/someone-has-copied-reproduced-or-communicated-my-work-without-my-permission-what-are-my-rights>

[27] <https://www.adagp.fr/en/i-am-publisher-when-will-i-receive-my-invoice>

[28]

<https://www.adagp.fr/en/i-am-museumfraccultural-centre-and-regularly-reproduce-your-members-works-are-there-specific>

[29] <https://www.adagp.fr/en/i-am-publisher-when-will-i-receive-permission-i-need>

[30]

<https://www.adagp.fr/en/museum-owns-work-i-want-reproduce-why-do-i-still-have-ask-adagp-permission-and-pay-it-royalties>

[31] <https://www.adagp.fr/en/i-am-being-asked-assign-my-rights-order-promote-my-exhibition-press-compulsory>

[32] <https://www.adagp.fr/en/how-are-media-reproduction-royalties-calculated-print-publicationfor-online-publication>

[33] <https://www.adagp.fr/en/sale-subject-resale-royalty-can-adagp-claim-payment-directly-non-professional-seller>

[34] <https://www.adagp.fr/en/can-adagp-collect-resale-royalty-artists-who-are-non-members>

[35] <https://www.adagp.fr/en/can-artist-give-hisher-resale-right>

[36] <https://www.adagp.fr/en/what-timescale-collecting-and-paying-resale-royalty>

[37] <https://www.adagp.fr/en/im-doing-report-current-exhibition-do-i-have-pay-royalties>

[38] <https://www.adagp.fr/en/i-am-cultural-organisation-wanting-put-our-collections-artworks-online-what-procedure>

- [39] <https://www.adagp.fr/en/ive-seen-one-my-works-reproduced-online-without-my-permission-what-shall-i-do>
- [40] <https://www.adagp.fr/en/im-company-wanting-put-large-number-works-online-what-procedure>
- [41] <https://www.adagp.fr/en/can-i-benefit-allowance-regarding-application-vat>
- [42] <https://www.adagp.fr/en/what-work-art-are-covered-specific-vat-system>
- [43] <https://www.adagp.fr/en/how-pay-distributor-contribution>
- [44] <https://www.adagp.fr/en/what-rate-vat-applicable>
- [45] <https://www.adagp.fr/en/where-can-i-get-list-main-shows>
- [46] <https://www.adagp.fr/en/how-and-why-do-i-insure-my-art-work-during-exhibitions-or-transport>
- [47] <https://www.adagp.fr/en/if-i-sell-my-work-collector-gallery-or-museum-will-i-still-be-owner-copyrights-my-work>
- [48] <https://www.adagp.fr/en/who-do-i-have-contact-get-information-about-activity-art-galleries>
- [49] <https://www.adagp.fr/en/what-procedures-should-be-followed-my-negotiations-galleries-or-exhibitors>