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[Home](#) >

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19/07/21

**PALAIS  
DE TOKYO**

[1]

## [\*\*\[BONUS\] 40 invitations for the Palais de Tokyo current exhibition.\*\*](#) [1]

As part of our partnership with the Palais de Tokyo, we are pleased to offer 40 invitations (for 2) to visit the exhibition "Nature Mortes" by Anne IMHOF (until October 24, 2021).

[See news](#) [1]

19/07/21



[2]

## [\*\*\[Agreement\] ADAGP and Saif sign an agreement with Google\*\*](#) [2]

ADAGP, Saif and Google announce a partnership agreement aimed at supporting and remunerating visual artists in the digital context.

[See news](#) [2]

16/07/21



[3]

## [ADAGP & Cité internationale des arts residency](#) [3]

Because the circulation of artists, their research and their practices is essential to relaunching artistic and cultural life, ADAGP and the Cité internationale des arts are joining forces to set up a new support system.

[See news](#) [3]

08/07/21



[4]

## [\[Call for applications\] Photography & Science Prize 2021](#) [4]

The 1 + 2 Residence, ADAGP and CNRS are committed to supporting contemporary photographic creation by creating the Photography & Sciences Prize, with the media partners Fisheye and Sciences et Avenir - La Recherche.

[See news](#) [4]

05/07/21

Working as a  
photographer: author's  
rights fundamentals  
in 20 points

[5]

## [Working as a photographer: author's rights fundamentals in 20 points](#) [5]

In the digital age, copyright and creation have become societal issues: more than ever photographers must reaffirm their rights.

[See news](#) [5]

24/06/21



[6]

## [\[Call for applications\] Comic residency - ADAGP / ECPAD](#) [6]

ECPAD (Establishment of communication and audiovisual production of Defense) inaugurates an annual multidisciplinary artist residency in partnership with ADAGP (Society of authors in graphic and plastic arts) and with the support of the DPMA (Direction des heritage, memory and archives) of the Ministry of the Armed Forces.

[See news](#) [6]

10/06/21



[7]

## [Private copying, a vital resource for culture](#) [7]

Among the resources essential to the diversity of French creation is an efficient and virtuous system: remuneration for private copying. On June 10, 2021, MEPs adopted a fair and balanced compromise on refurbished devices.

[See news](#) [7]

28/05/21



[8]

## [\[Call for applications\] ADAGP / Le Bal Young Creation Prize](#) [8]

LE BAL, ADAGP and the Ministry of Culture provide support for young creation by accompanying an emerging artist in the field of photography or video for 2 years. Deadline for applications: July 17, 2021.

[See news](#) [8]

[< previous](#) [9]

**2 of 26**

[next >](#) [10]

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## Links

- [1] <https://www.adagp.fr/en/actuality/bonus-40-invitations-palais-tokyo-current-exhibition>
- [2] <https://www.adagp.fr/en/actuality/agreement-adagp-and-saif-sign-agreement-google>
- [3] <https://www.adagp.fr/en/actuality/adagp-cite-internationale-arts-residency>
- [4] <https://www.adagp.fr/en/actuality/call-applications-photography-science-prize-2021>
- [5] <https://www.adagp.fr/en/actuality/working-photographer-author-s-rights-fundamentals-20-points>
- [6] <https://www.adagp.fr/en/actuality/call-applications-comic-residency-adagp-ecpad>
- [7] <https://www.adagp.fr/en/actuality/private-copying-vital-resource-culture>
- [8] <https://www.adagp.fr/en/actuality/call-applications-adagp-bal-young-creation-prize>
- [9] <https://www.adagp.fr/en/actualites/include.php>
- [10] <https://www.adagp.fr/en/actualites/include.php?page=2>