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Through Revelations, the ADAGP affirms its commitment to young French artistic creation and supports it in the recognition of his work.

The Salon de Montrouge has positioned itself over the long term in the visual arts landscape as a place of reference and a real springboard for emerging artists to whom the show offers many opportunities.

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This year, the jury, co-chaired by **Jean-Michel Alberola** (artist) and **Joan Punyet Miró** (Miró estate) was made up of **Philippe Cognée** (artist), **Odonchimeg Davaadorj** (2018 Revelation laureate), **Vincent Gonzalvez** (Head of residencies, Cité internationale des arts), **Arthur Hoffner** (2019 Revelation laureate) and **Patrice Joly** (editor-in-chief, Zérodeux review).

The jury wished to distinguish the work of :

YUE YUAN



Comment développer une photo, 2019, © Yue Yuan/ADAGP, Paris, 2021

The jury praised "the poetic scope of a work supported by the accuracy of its purpose and the sobriety of its resources, the whole tinged with humorous lightness. "

Born in China in 1989, Yue Yuan currently lives and works in Paris. Graduated from the National School of Fine Arts in Paris in 2019, he pays particular attention to the trivial moments of everyday life. His work was the subject of a solo exhibition in 2021, entitled "Another constellation is possible", at Confort Mental in Paris.

The winner will receive an endowment of 5,000 euros and will be honored during a dedicated presentation on the walls of the ADAGP. He will also benefit from a portrait filmed and broadcast on the Arte website.

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