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[Home](#) > ALEXIS FOINY - 2021 Design Revelation

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In partnership with the Ecole des Arts Décoratifs de Paris, ADAGP awarded the 2021 Design Revelation to Alexis Foiny for "As long as the flowers will still exist".

Since 2019, in partnership with the Ecole des Arts Décoratifs de Paris, ADAGP has rewarded a young talent in the disciplinary field of design, selected from final year students.

In 2021, the jury, co-chaired by **Jean-Michel Alberola** (artist) and **Joan Punyet Miró** (Miró estate) was composed of **Sam Baron** (designer), **Jean-Christophe Camuset** (journalist, ELLE Décoration), **Simon Chouat** and **Souleimen Midouni** (2020 Revelation Laureates), **Céline Savoye** (Lille-Design Director) and **Céline Shen** (2019 Revelation Laureate).

The jury distinguished:

ALEXIS FOINY
for his project
"As long as the flowers still exist".



Alexis Foiny, Grand Projet Design Objet, EnsAD© 2021

“As long as the flowers will still exist” is a forward-looking design project, which consists of the reconstruction of the Astria Rosea, a flower that has been missing since 1860. Thanks to the Herbarium of the National Museum of Natural History and to know-how from perfumer IFF, using modeling and 3D printing tools, Alexis Foiny brings this flower back to life and raises awareness about the preservation of biodiversity.

The jury paid tribute to “a work inscribed in an ecological perspective that combines design, science and poetry, giving it a dimension that is both investigative and speculative”, underlining “an innovative and committed project, very subtle and plastically successful”.

The artist will receive an endowment of 5,000 euros and will be honored in a dedicated presentation on the walls of the ADAGP. He will benefit from a portrait filmed and broadcast on the arte.fr website.

A special mention from the jury was awarded to Joséphine Topolanski for her project “Esoteric tourism and stellar relics”. “A project with remarkable plastic and artistic qualities and whose

apparently 'above ground' concept reflects a capacity for mature reflection and intellectual development" according to the jury.

She will also benefit from a filmed portrait available on the arte.fr website.

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[4]

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