

08/12/2021



The personal exhibition of Marine Hugonnier carried by the Jeu de Paume, and the exhibition "Enrique Ramírez, Migratory Gardens" carried by the National School of Photography, will benefit from the support of the Connection 2021 Grant for their itinerancy, respectively in Spain and Argentina.

Organizing an exhibition abroad is a complex and expensive operation to set up, and many French distribution structures have limited resources to develop these projects.

To help increase and develop the influence of artists from the French scene internationally, ADAGP has created the Connection grant. It is aimed at French venues, public or private, which organize exhibitions of French performing artists in all visual arts disciplines, in co-production or on tour with one or more foreign venues.

Each year, two grants, each worth 30 000 euros, are awarded to venues in order to materialize the roaming of their exposure abroad.

The 2021 winners are:

Personal exhibition by Marine Hugonnier, organized by the Jeu de Paume

From June to September 2022 at Jeu de Paume, Paris.

Roaming: October 2022 to January 2023 at the Contemporary Art Center of Barcelona - Fabra i Coats, Barcelona, Spain.

Between documentary and fiction, the work of Marine Hugonnier explores the different modalities of cinema and its conventions of representation. Her research focuses on questions related to the production of images and the distance that separates the camera from its subject. The Jeu de Paume exhibition will bring together a selection of works representative of the aesthetic and political approach adopted by Marine Hugonnier since her beginnings in 1998.

Exhibition "Enrique Ramírez. Jardins Migratoires "organized by the National School of Photography (ENSP)

From July to September 2021 at the ENSP, Arles.

Roaming: March to June 2023 at Parque de la Memoria - Monumento a las Víctimas del Terrorismo de Estado, Buenos Aires, Argentina.

In 2020, the ENSP hosted the Chilean artist Enrique Ramírez in residence, whose practice is multifaceted (video, photography, installations, music, poetry ...). The "Migratory Gardens" exhibition presents a selection of works enriched by a new eponymous piece, co-produced with seven students from the school.

The Arles exhibition is a collegial curatorial work between ENSP students, the artist and the school administration. The project thus takes on a special dimension, since it was designed by a Chilean artist living in France, and students of different nationalities as part of a school, a place of exchange, sharing and learning.

Follow us !



[1]



[2]



[3]



[4]

[Back to news list](#) [5]

Links

[1] <https://www.facebook.com/adagp.fr/>

[2] https://www.instagram.com/adagp_/

[3] https://twitter.com/adagp_

[4] <https://www.youtube.com/channel/UCq-VZmcT3R4vykfmi0c-DgQ>

[5] <https://www.adagp.fr/en/actualites>