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For its seventh edition, ADAGP has joined forces with Le Fresnoy - Studio national des arts contemporains, in Tourcoing, to reward an emerging artist in the Digital Art - Video Art category

The Panorama # 23 exhibition, the annual creation meeting at Le Fresnoy - Studio national des arts contemporains, presents until December 31 all the productions of young student artists as well as those of guest artist professors.

As part of this exhibition, the works of second-year students who have produced digital works and videos were submitted to the deliberations of the ADAGP jury.

This year, the jury, co-chaired by **Jean-Michel Alberola** (artist) and **Joan Punyet Miró** (Miró succession), was composed of **Pascal Dombis** (artist), **Léonard Martin** (laureate of the Revelation 2017), **Pierre Pauze** (laureate of the Revelation 2019), **Julie Portier** (art critic) and **Gabriel Soucheyre** (director of the Vidéoformes festival). He chose to reward:

Anhar Salem

For her work "Love & Revenge"



Crédit photo : Anhar Salem

"Love & Revenge" explores the practices of two Saudi teenage girls on social networks. Between poses, selfies and imaginary freedom, their desire to exist collapses when they lose control of their avatars.

For the jury, *"it is the choice of a committed film, produced in co-creation with its young actresses, between Tourcoing and Jeddah, it is also the choice of a film that makes a participatory and reflective use of technologies, technologies which are the subject of the film. Love and Revenge deals with a social subject, namely the question of identity and bodies at the intersection between social networks and public space, in a context of strong coercion which poses the relationship between real life and Virtual."*

The jury wanted to salute here *"the formal originality, the humor, the editing, the rhythm sustained by the music which carries us away like a classic drama even though all the narrative elements and the classic representations are deconstructed, so as not to say unbolted"*.

Anhar Salem was born in Jeddah, Saudi Arabia, in the early 1990s. She studied computer science at the Arab Open University. As a graphic designer and video artist, she surveys / opens up public and private spaces associating them with subjects like everyday life, women and social media.

She receives an endowment from ADAGP of 5,000 euros. Her work will also be presented on the walls of the ADAGP and she will benefit from a portrait filmed and broadcast on the Arte website.

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