

20/07/2020

Ekphr@sis grant

In 2020, ADAGP joins for the first time with the Quotidien de l'Art and AICA France to allow 10 artists to benefit from a critical text on their work.

This new grant program therefore includes 10 endowments of 2,000 euros each. This sum finances the writing of the text, its translation and its publication.

In a first time, the jury selected 10 artists. A call for projects was then launched with critics of AICA France so that they could offer their pens to the winning artists.

You can discover below the duos formed:

Stéphane BELZERE & Marguerite PILVEN

Julien BENEYTON & Isabelle BERNINI

Benedetto BUFALINO & Jean-Christophe ARCOS

Romain GANDOLPHE & Sophie LAPALU

Isabelle GIOVACCHINI & Léa BISMUTH

Nathalie JUNOD PONSARD & Anaïd DEMIR

Tami NOTSANI & Christian GATTINONI

Thilleli RAHMOUN & Madeleine FILIPPI

Bertrand RIGAUX & Sally BONN

Stéphane TROIS CARRES & Rhama KHAZAM

The duos formed will meet this summer for the production of an analytical text for the work, which will be published in a monthly column in the Art Daily starting at the end of the year.



LE
QUOTIDIEN
DE L'ART

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