

30/10/2019



Thursday, October 17, the general committee of the ADAGP gathered the members during a session which, for the first time, took place in the auditorium of the ADAGP.

Marie-Anne Ferry-Fall, Chief Executive Officer of ADAGP, presented the highlights of the company's 2018-2019 activity as well as key figures relating to management of royalties, repertoire and cultural action.

### **180,000 artists represented**

Between 1 June 2018 and 31 May 2019, the ADAGP welcomed **964 new members**.

In addition to its 13,400 direct members, the ADAGP manages the rights of 157,000 members of sister societies abroad and 10,000 photographers through 19 agencies under contract with the ADAGP, that is 180,000 living authors or successions.

There has been an increase in the female representation of member artists over the last 5 years. In 2018, women represent 40% of members (36% in 2013) and 45% of those under 45 (41% in 2013).

### **Nearly €42.4 million in royalties collected in 2018 (+13.6%)**

**In terms of the management of royalties**, fiscal year 2018 confirms the good results of recent years, since total collections amounted to more than €42 million, an increase of 5.1 million euros compared to 2017 (+ 13.6%), mainly due to exceptional collection of fees abroad.

In France, the total amount of perceptions reached 26.6 million euros in 2018. The resale right remains stable at 8.9 million euros. Reproduction rights increased by 3.1% to 2.5 million euros. Audiovisual rights decreased by 5.7% to 6.1 million euros, while multimedia rights increased by 10.6% to reach 1.1 million euros. Collective rights fell by 11.1% to 7.9 million euros.

Perceptions from abroad amounted to € 15.7 million in 2018. The resale right rose by 13.4% to € 4.9 million. The reproduction rights amount to 4.2 million euros and the representation rights (audiovisual and multimedia) to 0.8 million euros. Collective rights recorded an exceptional increase due to a significant contribution from the German authors' society corresponding to several years of private copying and reprographic perception (€ 5.9 million in 2018 vs. € 0.7 million in 2017).

Distributed rights increased by 12.1% compared to 2017, amounting to 36.9 million euros. The number of authors paid increased by 21.8% (9,334 direct members vs. 7,661 in 2017). The management fee levy was 12.8%.

### **A €1.6 million budget for the ADAGP's cultural action in 2017**

In addition to the "Collections Monographie" grants launched in 2017, the ADAGP has developed in 2018 actions to support the dissemination and influence of artists on the French contemporary scene internationally. The 2 annual "Connexion" grants, of 30 000 € each, are proposed to French institutions (museums, art centers, FRAC, artists-run spaces ...) which organize exhibitions of artists of the French scene in all visual arts disciplines, in co-production or in roaming with one or more foreign institutions.

At the same time, the ElaineAlain project, materialized in October 2018 by an eponymous Instagram account (#ElaineAlain), is the result of a reflection initiated by artists on the ADAGP on the difficulty of the French scene to radiate beyond our borders.

Coordinated by a unique working group, this Instagram account brings together different actors from the world of contemporary French art around a common goal: to develop the visibility and recognition of the French art scene abroad.

### **Results of the votes:**

The **activity report for fiscal year 2018-2019** approved with 9,767 votes cast.

Detailed results:

- 9,119 "in favour" (93.7%)
- 24 "against" (0.2%)
- 426 "abstention" (6.1%)

The **management report for the 2018 financial year** approved with 9,590 votes cast.

Detailed results:

- 8,823 "in favour" (92.5%)
- 23 "against" (0.2%)
- 694 "abstention" (7.1%)

The **distribution of the 2018 financial year results** approved with 9,589 votes cast.

Detailed results:

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- 8,788 "in favour" (92.5%)
- 42 "against" (0.4%)
- 675 "abstention" (7.1%)

The **distribution of the amounts allocated to cultural action** approved with 9,480 votes cast.

- 8,624 "in favour" (91.3%)
- 130 "against" (1.4%)
- 693 "abstention" (7.3%)

As a result, the transparency report (consisting of the activity report, the management report and the report on cultural action) **is approved**.

The **distribution of the amounts owed to the partners** approved with 9,371 votes cast.

Detailed results:

- 7,684 "in favour" (82.0%)
- 274 "against" (2.9%)
- 1,413 "abstention" (15.1%)

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#### **Links**

[1] <https://www.adagp.fr/en/actualites>