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For the fifth year in a row, ADAGP is associated with Le Fresnoy - National Studio of Contemporary Arts, in Tourcoing, to reward an emerging artist in the category Digital Art - Video Art.

The exhibition Panorama # 21 (September 21 - December 29, 2019), annual meeting of the creation at the Fresnoy - National Studio of Contemporary Arts, presents productions of young student artists as well as those of the invited professors.

More than 50 artworks (digital installations, video, sound, sculptures, photographs, performances, etc.) are available to the public in all the artistic fields explored at Fresnoy.

As part of this exhibition, the works of second-year students who produced digital works and videos were submitted to the ADAGP jury's deliberations.

This year, the jury was co-chaired by Sylvie Debré-Huerre and Philippe Ramette and composed of Catherine Ikam (artist), Jean-Jacques Gay (curator, journalist and art critic), Carine Le Malet (director of artistic programming and the creation of the Cube), and the winner 2016, Régina Demina.

Among Fresnoy's sophomore students, jurors have distinguished

Pierre Pauze

for his installation "Please Love Party"

Please Love Party is a video installation that raises issues as political, ethical and very current. And the jury praised the bias of Pierre Pauze who, based on the history of scientific research of "the memory of water" and on contemporary biology, builds a very personal aesthetic and poetic work on the "formula of love".

The laureate receives an endowment of the ADAGP of 5000 euros and benefits from a portrait filmed and diffused on the site of Arte. His work will also be presented on the walls of the ADAGP.



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