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ADAGP and the Multiple Art Days (MAD), an annual event devoted to contemporary editorial practices, are joining forces around the Revelation Artist's Book, which aims to reveal to current creation in this artistic discipline.

Placed under the artistic direction of Sylvie Boulanger (Director of the cneai=) and Michael Woolworth (Director of the workshop Michael Woolworth), the MAD Salon gathers for its 4th edition 100 editors, on September 6th, 7th and 8th, 2019 at the IESA.

Last July, a pre-selection of the 20 books of artists made by the scientific committee of MAD # 5.

Among this pre-selection, the jury chaired by artist Philippe Ramette and Sylvie Debré-Huerre (with the right to Olivier Debré) and composed of Ingrid Luquet-Gad (journalist and art critic), Julie Pellegrin (Director of La Ferme du Buisson), Françoise Petrovitch (visual artist and teacher), Anne-Sophie Tritschler (winner of the 2011 edition7) and Benoit Fougeirol (winner of the 2018 edition) reward

Thibault BRUNET

for his artist's book *AULT*

Editions Mille Cailloux

The jury was seduced by this work.

"Scan of a cliff leafless over the pages, the object" Ault "raises the double question of use and wear: use of the book, monolith without images, and the wear of time. United by a very manufactured apparent binding, the pages contrast with the fractured irregular slice. Mobilized to scan the cliff, the use of advanced technologies simultaneously interrogate, at the scale of the book, its traditional codes: slice, binding and pages. "

The laureate receives a reward of 5000 euros and a portrait filmed and diffused on the Arte site. His work will also be presented on the walls of the ADAGP.

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