

17/05/2019



In order to promote French artists exhibitions abroad, ADAGP launch a call for applications for two Connexion grants. Deadlines of submissions: October 22nd, 2p.m.

Organizing an exhibition abroad is a complex and expensive operation. ADAGP is aware that few French organizations have the necessary means to carry out such projects.

The Connexion annual grants, of € 30,000 each, were created to financially support them to materialize an international co-production project or their exhibitions tour abroad. The purpose of these grants is to promote as much as possible the work of artists from the French scene and to create as many connections as possible between French institutions and their foreign counterparts.

The call for applications for Connection grants is now open and we invite you to consult below the conditions of application.

### **What is the amount of the grants?**

Two grants, each for 30,000 euros, will be awarded in 2019.

### **Who can apply?**

Public or private French venues (museums, art centers, FRAC, artist-run spaces ...) that organize an exhibition of artists from the French scene in co-production with one (or more) foreign institution(s). If you realize an exhibition that is to be presented in other countries, you can also apply.

### **What exhibitions?**

This concerns monographic or collective exhibitions of artists from the French scene (working or residing in France) in all disciplines of the visual arts (painting, sculpture, video, photography, design ...).

You must complete within 2 years.

### **What are the application methods?**

The candidate have to send the complete application file (typed, recorded in pdf format, in French language and only electronically) to the following address: [bourseconnexion@adagp.fr](mailto:bourseconnexion@adagp.fr) [1]

The file must include the following elements:

**1 / The completed and signed application form**

**2 / The French structure of the project:** presentation in 1 page including its programming and its artistic objectives,

**3 / The foreign structure:** presentation of the foreign broadcast site (s) in 1 page (its status, its artistic programming and its international impact),

**4 / Presentation of the exhibition:**

Dates of the event and the places of diffusion abroad,

The list and biography of the artists with a link to the site of each artist or a portfolio of 10 works,

Precise if the exhibition abroad is the same or not as the French exhibition, the number of exhibited works, the production of a catalog ...,

The note of intention of the curator including his curatorial intentions,

The biography of the curator in 1 page with training, research and complete contact details,

The letter of commitment of the foreign broadcasting site (s) for hosting this exhibition,

**5 / A detailed estimated budget** showing the expenses specific to the operation and the financing plan (financial aid, grants or partnerships acquired or in course of acquisition), balanced against the expenditure

**6 / The provisional calendar**

**Calendar of the call for applications**

Launch of the call for applications: May 15, 2019

Deadline for applications: 22 October 2019 at 14h

Jury meeting: December 2019

Announcement of winner projects : December 2019

►►► Download [the application form](#) [2] (fr)

Before applying, [read](#) [3] [the rules](#) [4] (fr)

For further information, please contact Johanna Hagege: [bourseconnexion@adagp.fr](mailto:bourseconnexion@adagp.fr) [1]

## The 2018 laureates

[ETERNAL NETWORK](#) [5] for the exhibition “[Some of us](#) [6]” which will be presented from 1 June to 13 October 2019 in Nordart, Kunstwerk Carlshütte (Budelsdorf, Germany).

[LA FERME DU BUISSON](#) [7] for the exhibition “[The Economics of Apostrophes](#) [8]”, by the artist Béatrice Balcou, planned for early 2020 at the M-Museum in Leuven (Belgium).

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### Links

[1] <mailto:bourseconnexion@adagp.fr>

[2] [https://www.adagp.fr/sites/default/files/dossier\\_de\\_candidature\\_-\\_bourse\\_connexion\\_2019\\_.docx](https://www.adagp.fr/sites/default/files/dossier_de_candidature_-_bourse_connexion_2019_.docx)

[3] [https://www.adagp.fr/sites/default/files/reglement\\_bourse-connexion\\_0.pdf](https://www.adagp.fr/sites/default/files/reglement_bourse-connexion_0.pdf)

[4] [https://www.adagp.fr/sites/default/files/reglement\\_-\\_collection\\_monographie\\_2019.pdf](https://www.adagp.fr/sites/default/files/reglement_-_collection_monographie_2019.pdf)

[5] <https://eternalnetwork.fr/>

[6] <http://www.jeunescommissaires.de/jeunes-commissaires-appel-a-candidature-2019/>

[7] <http://www.lafermedubuisson.com/>

[8] [http://www.lafermedubuisson.com/media/fdb/173818-doc-peda\\_balcou.pdf](http://www.lafermedubuisson.com/media/fdb/173818-doc-peda_balcou.pdf)

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