

The Board of Directors determines company policy with the manager. It decides, in particular, on the terms of the company's schedule, management rates, whether legal action should be taken, etc.

It also monitors the actions of the manager and ensures that his/her decisions come within the general guidelines defined by the General Meeting.

COMPOSITION

The ADAGP Board of Directors consists of 4 to 16 members, from one of the three categories of partners (artists, beneficiaries, assignees), the artists being in the majority.

The members of the Board of Directors are elected by the General Meeting, for a period of three years. Strict rules of eligibility are defined by the articles to prevent any risk of conflict of interest.

The Board of Directors elects from its members a chairman and two vice-chairmen, who make up the committee of the company.

THE MEMBERS OF THE BOARD OF DIRECTORS ELECTED BY THE GENERAL MEETING

- Jean-Michel ALBEROLA
- Daniel BUREN
- Gustave DE STAËL VON HOLSTEIN (succession Nicolas DE STAËL)
- Sylvie DEBRE-HUERRE (succession Olivier DEBRE)
- Anaïd DEREBEYAN
- Hervé DI ROSA
- Elizabeth GAROUSTE
- Christian JACCARD (Chairman)
- Marc JEANCLOS (succession Georges JEANCLOS)

- Christine MANESSIER (succession Alfred MANESSIER)
 - Olivier MASMONTTEIL
 - Meret MEYER (succession Marc CHAGALL)
 - Alexis POLIAKOFF (succession Serge POLIAKOFF)
 - Joan PUNYET MIRÓ (succession Joan MIRÓ)
 - Philippe RAMETTE
 - Antoine SCHNECK
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