

You want to exhibit Adagp works ?

The exhibition right or, more precisely, the right of public communication, is established by article L 122-2 of the French intellectual property code.

It is to artists what the right of public performance is to dramatists/playwrights, the public screening right to creators of film works, and the right of public performance to writers and composers of music.

Adagp has established specific schedules for this right and collects the associated royalties either at the request of the artists or on the basis of agreements signed with the venues concerned: museums, art centres etc....

For further details, please contact : DRFrance@adagp.fr [1]

Links

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