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The France and Overseas Reproduction Rights Departments handle your requests for permission to reproduce the works of artists in the ADAGP catalogue in the following types of formats : books, digital books, brochures, flyers, leaflets, greetings cards, post cards, philately, posters, merchandise, etc.

REPertoire

ADAGP manages the rights of over 110,000 artists who have appointed it to manage their rights. So you can access the reproduction rights of millions of works.

To check that the artist you are interested in is in the ADAGP repertoire, [click here](#) [1] or use the tool bar on the right of the screen.

PERMISSION

Before reproducing a work in our catalogue, you must obtain our prior permission. To request this, you can use the [online form](#) [2] or send us an email at DRFrance@adagp.fr [3], indicating what you want to use it for.

In return for the permission granted, you must pay the royalty invoices, the amounts of which are calculated according to the extent of use on the basis of the ADAGP [schedule](#) [4].

If you are a user based abroad, please send your request to our Foreign Reproduction Rights Department (DREtranger@adagp.fr [5]) which, according to the country, will handle it directly or pass it on to the sister company concerned.

ADAGP also has an [Image Bank](#) [6] which you can use to obtain HD (High Definition) files of 25,000 works by 1,500 artists for your projects. To ensure quality images, digital files are checked and validated by ADAGP with the artists or their beneficiaries.

With the ADAGP Image Bank, you can obtain a digital image of the work at the same time as permission to use it under copyright.

QUESTIONS / ANSWERS

I want to reproduce a work from the ADAGP catalogue on a paper medium or on a merchandise. What shall I do ?

You must send us a request for prior permission by using the [online form](#) [2] or sending your request to us at the following address: DRFrance@adagp.fr [3]

Your request must include the following information :

- description of the medium on which you want to reproduce one or more works
- numbers of copies and format of medium
- date of publication

- retail price if it is a sold product

- list of works you want to reproduce (name of artist and title of work)
- if you already know: formats of reproductions and placement (inside or cover)

A layout is required in the majority of cases. If you want to modify the work (re-framing, reproduction of a detail, superimposing), please inform us as soon as possible.

After receiving this information, ADAGP sends your request on to its artists/beneficiaries, when this is required by the use, to obtain their consent to your project. This can obviously take some time which we ask you to take into account. So that we can handle your requests as efficiently as possible, please contact us well in advance of your project.

After obtaining the consent of the artist/beneficiary concerned, we will send you a reproduction permission or an agreement according to the nature of your request.

You can check the ADAGP [schedules](#) [4] at any time.

Can I obtain a high definition image of the work I want to reproduce ?

ADAGP has an Image Bank which currently holds 30,000 images. This collection can be viewed freely and at no charge at the following address: bi.adagp.fr. [6]

To ensure quality images, digital files are checked and validated by ADAGP with the artists or their beneficiaries.

If you are looking for an artist or a work you cannot find on the website, do not hesitate to contact us: banque.images@adagp.fr [7]. Our team will try and get the file as soon as possible.

Get permission for use under copyright and the digital image of the work at the same time, remembering that :

- the photographic rights for providing the files will be invoiced to you by the Image Bank Department
- the royalties for the work will be invoiced to you by the departments concerned according to the mode of use

I have reproduced a work following permission granted by ADAGP. When will I receive the invoice ?

We will send you the royalty invoice after receiving a copy for proof of the medium on which you have reproduced the works.

You must also confirm the final number of copies published when sending the proof. This will allow us to check that what you have produced corresponds to the permission granted and invoice the corresponding royalties. You are required to pay our invoices in the times indicated on them.

For certain types of use, the royalties are, in accordance with the law, calculated on the basis of

a percentage of sales. You will be asked for a statement of sales for the invoicing of royalties.

The cultural organisation I work for, (museum, Frac, cultural centre, foundation...) regularly reproduces works from the Adagp catalogue. What do I have to do ?

ADAGP can propose an appropriate agreement, accompanied with financial terms specific to cultural organisations and corresponding to the extent of your projects. However, such an agreement does not exempt you from requesting prior permission from us. For more information, please contact the France Reproduction Rights Department: DRFrance@adagp.fr [3]

Works belonging to the ADAGP repertoire have been passed on to me "royalty-free" by museum, artist, owner, press service... Do I have to request permission to reproduce them ?

The statement "royalty-free" is misleading. It is commonly used to indicate the fact that the file containing the visual sent to you is free. However, this does not release you in any way whatsoever from requesting prior permission from ADAGP for the reproduction of the work itself. Royalties will be paid for this use to ADAGP.

Why do I have to pay reproduction royalties when I've bought the file for the work from a photographic agency / Image bank ?

Buying a photographic document on which a copyright protected work is reproduced does not release you from requesting permission from ADAGP to reproduce this work. Your purchase only concerns the photographic rights.

Only ADAGP is authorised to manage the reproduction rights relating to the work when the artist or his/her beneficiaries have entrusted their rights to ADAGP.

Why do I have to request prior permission and pay royalties to use a work when the owner has given me permission to use it for free ?

You must not confuse the material ownership of a work or a digital file containing the image of this work with the copyrights that are invested in the artist or his/her beneficiaries. If the work you want to reproduce belongs to the catalogue managed by ADAGP, then you have to apply to ADAGP who will handle your reproduction request: DRFrance@adagp.fr [3].

Royalties will be paid for this use to ADAGP, as with all other uses.

I have received a reproduction permission from ADAGP. What do I have to do now ?

The permission or agreement you have received contains the details of your project, the extent and duration of the permission, the [financial conditions](#) [4] and the compulsory copyright notices. You can now go ahead with your project.

After completing your project, you must send us proof copies of the authorised media and confirm your final number of copies. This will allow us to check that your use corresponds to the permission granted and invoice the corresponding royalties. You are required to pay our invoices in the times indicated on them.

For certain types of use, the royalties are, in accordance with the law, calculated on the basis of a percentage of sales. You will be asked for a statement of sales for the invoicing of royalties.

The creator of the work I want to reproduce is not french, why do I have to go through ADAGP?

You have to go through ADAGP when you are user based in France and the artist is mentioned in the list of artists managed by ADAGP even if he/she is not French. ADAGP manages an international catalogue through its reciprocal agency arrangements with almost 50 collecting societies on 5 continents.

Links

- [1] https://www.adagp.fr/en/mysearch/rp_rights
- [2] <https://demande.adagp.fr/>
- [3] <mailto:DRFrance@adagp.fr>
- [4] https://www.adagp.fr/sites/default/files/bareme_adagp.pdf
- [5] <mailto:DREtranger@adagp.fr>
- [6] <https://www.adagp.fr/en/images-bank#>
- [7] <mailto:banque.images@adagp.fr>