

For television :

ADAGP collects royalties for using your works through annual blanket licences with almost all the French television channels and operators (cable, satellite, ADSL). The royalties collected are paid to you annually in October of the year after distribution.

For cinema, public showings, DVDs :

ADAGP collects the royalties for using your works directly from the producers, event organisers or DVD publishers on the basis of its schedule.

For Internet and VOD :

In the same way as for television, ADAGP has licences with VOD sites like Canalplay and video 2.0 platforms like Youtube and Dailymotion and pays your royalties to you annually.

Documentation :

ADAGP has 4 sources of documentation :

- documentation provided by the channels, particularly DIP4 files
- information provided by producers
- ADAGP view figures
- information provided by artists

Declaring use of your works :

You can declare use of your works on French television channels or web 2.0 platforms before 31 March of the year after distribution or on

each occasion using the declaration form.

- upload [French television declaration form](#) [1]

- upload [Web 2.0 declaration form](#) [2] (Dailymotion, Youtube).

For further information, contact: Audiovisuel@adagp.fr [3]

Read the sections below to find out what ADAGP can do for you :

What are the distribution rules applicable for audiovisual ?

ADAGP applies distribution rules to share the sums received between individuals to allow a blanket licence. Read the [distribution rules](#) [4].

Does Adagp manage the use of my works in videos distributed abroad ?

Yes, because ADAGP is represented in almost 50 countries on 5 continents by its sister companies responsible for managing its catalogue in the countries where they operate. For such uses, our sister companies use their own schedule. In the countries where there is no collecting society, ADAGP acts directly.

If you receive an authorisation request from a foreign publisher or producer, please send it to us so we can pass this request on to the sister company concerned.

As far as royalties from foreign countries are concerned, our sister companies pay us on a twice yearly basis for the most part.

For further information, contact the Foreign Reproduction Rights Department: DREtranger@adagp.fr [5]

What shall I do when I receive a reproduction authorisation request from you ?

To consult you, we email, fax or post you a reproduction and public performance authorisation request (standard form) containing details of the publisher's project. It is important to reply as soon as possible so the publisher knows the outcome of its request. If you do not reply quickly, the project may be abandoned.

Please give us your email address if you have one as this will

make the whole process quicker and easier.

After receiving authorisation from ADAGP, the user will implement the project and send a copy for approval by ADAGP.

On receipt of this copy, ADAGP will send the corresponding royalties invoice to the publisher and the sums received will then be distributed to you after deduction of our costs.

What shall I do when I receive a reproduction authorisation request from a user directly ?

When you are contacted directly by a user, you must inform them that you have appointed Adagp to manage your rights and direct them to us so we can handle their authorisation request.

I've seen my works being used on TV channels and on-line platforms, etc, what shall I do ?

You can declare use of your works on French television channels or web 2.0 platforms before 31 March of the year after distribution or on each occasion using the declaration form.

- upload [French television declaration form](#) ^[1]
- upload [Web 2.0 declaration form](#) ^[2]

For further information, contact: Audiovisuel@adagp.fr ^[3]

One of my works has been used without my name being mentioned, what shall I do ?

In accordance with article [L. 121-1](#) ^[6] of the French intellectual property code, “the artist benefits from a right to recognition of his name, status and work”. This “perpetual, inalienable and indefeasible” right is vested in the artist or his beneficiaries and therefore cannot be protected by ADAGP.

In this instance, you will have to deal directly with the publication to ensure this right is recognised.

[1] <https://www.adagp.fr/sites/default/files/declaration-auteur-tv.xls>

[2] <https://www.adagp.fr/sites/default/files/declaration-web-2-0.xls>

[3] <mailto:Audiovisuel@adagp.fr>

[4] https://www.adagp.fr/sites/default/files/regles_de_repartition.pdf

[5] <mailto:DREtranger@adagp.fr>

[6]
<http://www.legifrance.gouv.fr/affichCodeArticle.do?cidTexte=LEGITEXT000006069414&idArticle=LEGIARTI000006278891>