

PHOTOGRAPHIC DOCUMENT N°

Transparencies
 Digital image

Date taken :
Photographer's Name :

WORK REPRODUCED

Title
.....
Date
Art form
Medium / Base / Technique
.....
Size in cm (h x w x d)
.....

Writings
.....
Location
.....
Description (key words).....
.....
Other Information
.....
.....

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3	General Authorization and Work Facts Summary	ADAGP Image Bank ARTIST
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Last name, first name of the author of the works below :

.....

I, the undersigned (surname, first name),

.....

rightsholder for the works described below (number of works :), hereby

- entrust ADAGP with the photographic documents of these works for the building-up of an Image Bank,
 - authorize ADAGP to :
 - digitize the said photographic documents or undertake any required technical adaptation,
 - display low-definition digital images of these photographic documents on the Internet,
 - administer the authors' rights/copyright of these photographic documents, including through the direct or indirect distribution of the said images in accordance with the ADAGP membership agreement,
 - and declare that,
 - I am the holder or assignee of the photographer(s)' copyrights
- or that :
- I have secured the photographer(s)' permission to distribute these photographic documents over the Internet, to authorize all uses defined above and to handle the reconveyance of any copyrights to the photographer(s).
 - that the photographic materials do not infringe the rights of any third parties

Place

Date

Signature (please write "read and approved" and then sign)

¹ En cas de démission, l'ADAGP arrêtera de diffuser les oeuvres.

WORKS DESCRIPTION

DEFINITIONS OF TERMS USED

Art Form : painting, sculpture, drawing, installation, photography, architecture, ...

Material/Base/Technique : e.g. acrylic, oil on canvass, watercolor on paper, bronze, glass, ...

Size in cm (h x w x d) : height x width x depth in centimeters

Writings : transcription and place of any inscriptions, e.g. "signed and dated, bottom right: John Smith, 3/26/97".

Location : private collection, museum, ...

Description (key words) : describe the work in a few words, without making sentences, mentioning what's most important about the work (iconography, artistic movement, ...).

Other Information : collective work, pseudonym (if different from name given at top), any other relevant information

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