

**Reproduction and public communication rights are exclusive rights: the artist can decide whether or not to permit the use of his/her work, if applicable for payment. This is his/her choice; he/she is perfectly entitled to refuse to give permission when asked.**

Collective rights (or royalty rights) cover certain uses of works which, for practical reasons, cannot be individually managed on the basis of an exclusive right: this applies, for example, to the copying of a work by an individual for his/her own use (private copying) or photocopies made by students in the library (reprographics).

Rather than work on the basis of a principle of prior permission which would not be respected in practice, the legislator decided that such uses would not be subject to the beneficiaries' power to grant permission: they are therefore explicitly permitted by law in return for a financial consideration, collected and distributed as part of a collective management system.

Such rights cannot be assigned to a third party, since the law states that these royalties must be paid to the artists.

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