

FAQ

[Home](#) >

Adagp rights managing

[I'm being approached about a commission, what should I do with regards to Adagp ? Can you handle a commission agreement ?](#)

[How can a royalty-free photograph be used ?](#)

[The work I want to reproduce is not part of your catalogue : what do I have to do ?](#)

[A publisher, producer or museum is asking me to assign my rights, what shall I do ?](#)

[How are sales monitored ?](#)

[In what case will I be consulted on the reproduction of my works ?](#)

Art creation, supports, patronage

[Where to find information about support for creative disciplines ?](#)

[Where to find information about public commissions ?](#)

[Where to find information about regional arts ?](#)

[Where can I get information about actions carried out in terms of corporate patronage ?](#)

[How to get legal advice and assistance ?](#)

[Where to find information about artists' studio?](#)

Author right

[What is the limitation period and how is this responsibility concerning the resale right managed ?](#)

[What works are protected by Copyright ?](#)

[Is a photograph an original work ?](#)

[If I sell my work to a collector, gallery or museum, do I still hold the copyright in my work ?](#)

[I have created a work on commission ; do I still hold the copyright in my work ?](#)

[I'm being approached about a commission, what should I do with regards to Adagp ? Can you handle a commission agreement ?](#)

[What is the difference between copyright and image right ?](#)

Author's social and legal situation

[How to get legal advice and assistance ?](#)

[What is the Maison des Artistes ?](#)

[What is AGESSA ?](#)

[How to benefit from Social Security coverage ?](#)

[What is the Maison Nationale des Artistes \(or Maison de Retraite des Artistes\) ?](#)

[What are the main federations and professional associations for authors-artists ?](#)

Adagp Image Bank

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#)

Image right

[What is the difference between copyright and image right ?](#)

Infringement, protection and registration of works

[How to register my work ?](#)

[How do I protect my creations ?](#)

Private copy

Reproduction right

[A museum owns the work I want to reproduce. Why do I still have to ask ADAGP for permission and pay it royalties ?](#)

[In what case will I be consulted on the reproduction of my works ?](#)

[I've discovered an unauthorised reproduction of my works in a publication, what do I have to do ?](#)

[Someone has copied, reproduced or communicated my work without my permission ? What are my rights ?](#)

[I am a publisher. When will I receive my invoice ?](#)

[How can a royalty-free photograph be used ?](#)

[I am a museum/Frac/cultural centre and regularly reproduce your members' works. Are there specific conditions for my establishment to facilitate the process ?](#)

[I am a publisher. When will I receive the permission I need ?](#)

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#)

Reproduction right (in the press)

[How are media reproduction royalties calculated \(for a print publication/for an online publication\) ?](#)

[I am being asked to assign my rights in order to promote my exhibition in the press, is this compulsory ?](#)

[How can a royalty-free photograph be used ?](#)

[I've discovered an unauthorised reproduction of my works in a publication, what do I have to do ?](#)

[Why do I have to pay reproduction and public communication royalties to ADAGP when I've bought the file of the work from a photographic agency ?](#)

Request for permission

[I am a publisher. When will I receive the permission I need ?](#)

[In what case will I be consulted on the reproduction of my works ?](#)

Resale right

[What is the timescale for collecting and paying the resale royalty ?](#)

[What is the limitation period and how is this responsibility concerning the resale right managed ?](#)

[For a sale subject to the resale royalty, can Adagp claim payment directly from a non-professional seller ?](#)

[Can Adagp collect the resale royalty of artists who are non-members ?](#)

[How are sales monitored ?](#)

[Can an artist give up his/her resale right ?](#)

Right of public communication (Audiovisual)

[I'm doing a report on a current exhibition ; do I have to pay royalties ?](#)

Right of public communication (Web)

[I'm a company wanting to put a large number of works online, what is the procedure ?](#)

[I am a cultural organisation wanting to put our collections of artworks online, what is the procedure ?](#)

[I've seen one of my works reproduced online without my permission, what shall I do ?](#)

Rights transfer

[I have created a work on commission ; do I still hold the copyright in my work ?](#)

[I am being asked to assign my rights in order to promote my exhibition in the press, is this compulsory ?](#)

[A publisher, producer or museum is asking me to assign my rights, what shall I do ?](#)

[Can an artist give up his/her resale right ?](#)

[If I sell my work to a collector, gallery or museum, do I still hold the copyright in my work ?](#)

Taxation, accounting

[What rate of VAT is applicable ?](#)

[Can I benefit from an allowance regarding the application of VAT ?](#)

[What work of art are covered by a specific VAT system ?](#)

[How to pay the distributor contribution ?](#)

Works publication, exhibition and sale

[I'm doing a report on a current exhibition ; do I have to pay royalties ?](#)

[What formalities have to be completed when negotiating with galleries or exhibitors ?](#)

[Where can I get a list of the main shows ?](#)

[How and why do I insure my art work during exhibitions or transport ?](#)

[If I sell my work to a collector, gallery or museum, do I still hold the copyright in my work ?](#)

[I have created a work on commission ; do I still hold the copyright in my work ?](#)

[Who do I have to contact to get information about the activity of art galleries ?](#)
