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ADAGP supports artists and promotes their work at every stage of their lives. In 2017, she created the "Monographie Collection" grants to support them in a key moment in their career: the publication of a first book dedicated to their productions.

Many artists have responded to the call for applications for the 2019 edition. After a thorough study of each application, the jury composed by:

- Jean-Michel Alberola (artist),
- Hervé Télémaque (artist),
- Stéphane Corréard (art critic and director of Salon Galeristes),
- Marc Vaudey (director of the Cnap's creation division),
- And Pascale Brun d'Arre (creator and specialist bookstore museum shops).

The 2018 winners are :

- Neïl Beloufa, book project with Verlag der Buchhandlung Walther König.
- Xavier Boussiron, book project with Flammarion.
- Nicolas Chardon, book project with Connoisseurs in partnership with Jean Bolly Gallery.
- Béatrice Cussol, book project with amac, specialized agency.
- Jean-Pierre Formica, book project with Cercle d'Art.
- Thomas Lanfranchi, book project with Semiose.
- Valérie Mréjen, book project with Anne-Sarah Bénichou gallery.
- Eva Nielsen, book project with Manuella Editions, in partnership with Jousse Entreprise (Paris) and The Pill (Istanbul).
- Aurélie Petrel, book project with ExposerPublier collective.
- Dorothée Selz, book project with Cercle d'Art.

For this second edition, the jury wishes to salute, once again, the high quality of the files received, which testifies to the importance of a monographic first in the artist's career.

The winners, accompanied by their publishers and gallery owners, will receive their grants at the FILAF 2019 (International Festival of Art and Film Books) in Perpignan, in the presence of the jury, during the awards ceremony.

Links

[1] <https://www.adagp.fr/en/actualites>