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As part of the 63rd Salon de Montrouge, the ADAGP is launching the 4th edition of its Revelations. The ADAGP 2018 Visual Arts Revelation was awarded to Odonchimeg Davaadorj

The Salon de Montrouge, a leading venue for young talent, is an excellent springboard for the artists of tomorrow. It offers them numerous opportunities, including grants, help with projects, exhibition proposals, prizes and professional contacts.

Through this prize and thanks to the exacting pre-selection offered by the Salon de Montrouge, the ADAGP encourages emerging talents and the distribution of artists' work and confirms its commitment to supporting young talent.

The jury, co-chaired by the artists Philippe Ramette and Elizabeth Garouste, and composed of Mélanie Bouteloup (director of Bétonsalon - The Centre of Art and Research & Villa Vassilieff), Françoise Monnin (editor-in-chief of ARTENSION) and the artists Carole Benzaken and Kenny Dunkan (winner of the *2015 Visual Arts Revelation*), decided to award the work of:

Odonchimeg Davaadorj

for her installation "*Amidral*" (2015-2018)

The young artist, who was born in 1990 in Darkhan (Mongolia) and lives and works in Vincennes, won over the jury with "*a very rich work written into recent figurative history, and relevantly so, alongside the work of Louise Bourgeois and Marlène Dumas. She gives us personified, political and poetic work that makes it unique.*"

The winner received a prize of 5,000 euros from the ADAGP and will have a profile filmed and shown on the Arte website. She will also have the chance to take part in the Biennial of Young European Talent.

A special mention also went to **Garush Melkonyan** for his video installation "*Just the four of us*" (2018). The jury wanted to highlight "*the subtle way in which the notion of exchange was presented: "The enigma must be spread," in the words of the poet Rainer Maria Rilke*".

Both will be honoured at the ADAGP's special Revelations ceremony at the Centquatre, Paris, in January 2019.

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